

Bobby Medina's Latin American Jazz Experience

2-Wireless Horn Mics (AMT, EV, Shure in order of preference) 4-Vocal Mics (Shure SM 58 or comparable) 2- Percussion Mics (Shure SM 57 or comparable) 2-Acoustic Piano Mics (High & Low) AKG 414 or comparable 1 Stereo DI for Keyboard 1 Standard DI for Bass Mic drums as needed (2 overheads, bass drum, snare & Hi Hat)

Monitor Mixes #1 – Trumpet, Vocals, Accordion, Bass, Piano/ Keys #2 – Sax, Flute, Piano/ Keys, Bass, Vocals

#3 - Bass, Vocals #4 - Piano, Vocals, #5 - Bass, Piano/Keys, Vocals, Percussion

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Stage area: 16' X 24'